



REVIEWS

THE GREAT PYRAMID OF GIZA

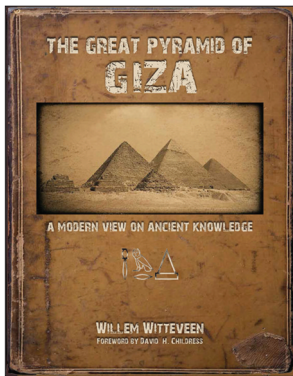
by Willem Witteveen

Frontier Publishing, Amsterdam, and
Adventures Unlimited Press, USA, 2016

ISBN 978-19-39149-62-6 (386pp hc)

Available: www.frontierpublishing.nl;

www.AdventuresUnlimitedPress.com



A welcome approach to the study of the Great Pyramid comes in this beautifully produced, large-format hardcover book by Willem Witteveen. With a background in nautical sciences and engineering, Witteveen now devotes his time to researching history, especially predynastic Egypt. In his book, first published in Dutch in 2012, Witteveen examines the pyramid in terms of the elements of earth, water, air and fire and the overarching fifth element, the aether.

The Great Pyramid serves as a library of knowledge, Witteveen says, the basis for an inheritance that's connected by past, present and future. Key to its understanding is resonant frequency, and Witteveen addresses subjects such as antennas, standing waves, sound amplification, harmonics, the 81-Hz frequency as a higher harmonic of the golden frequency (used for fine-tuning the pyramid's resonance chamber), and the natural standard 432 Hz frequency that's considered the tone of nature. The aether as the divine fifth element can be regarded as the carrier of information and is associated with the mythical Benu bird. In effect, the Great Pyramid performed as the true philosopher's stone, gathering the five elements and fusing them, resulting in energy bursting forth into earthly creation.

Witteveen consults historical and modern-day research, and presents archival diagrams and colour photos taken from angles not often seen. He's backed up by explorer/author David Hatcher Childress in the foreword. A magnificent work.

Ruth Parnell - Nexus Magazine